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y enveloped, marked "Proposal for Plumbing"
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George Washington Sadtler, head of the century-old Baltimore business firm of G. T. Sadtler & Sons, died after a long illness at his residence in that city. He was the son of the late George T. and Sarah Reese Sadtler.

their roles.

their roles.

Those who read the story will at once jump to the conclusion that it is trite; that "the poor little rich girl" and the stern, heartless father; the poor but proud young author-poet, that, like the hapless poet Chatterton, dreamed and starved his life away in a cheerless garret, and the grasping, but vigilant and respectable boariding house keeper, who wants her rent, have had their day so often that only a genius can weave them into a new combination whose charm will flush the cheeks and brighten the eyes of youth and send the gray hairs with misty eyes groping back into their own dead romance. But the genius has done this in "The Cinderella Man," and so beautifully and with such rare charm that those who watched the play last night for nearty three full hours felt just a wee pang of regret that the last curtain had to come so settle. wee pang of regret that the last cur-ain had to come so soon. And the charm is not all in the story

alone, but very largely as well in those whose action makes it a living reality. There never was a sweeter or more lovable picture of young innocence with a heart that yearned to love and be loved than that presented by Phoebe Foster as Marjorie, "the little fairy godmother," who dared to cross the chilly garret, where the stoical young poet, despising her class, was determined to rise on the wings of his own dreams of a successful opera, to take her tribute of a Christmas dinner and a dainty silk bed quilt as the offering of her admiration for the man she had never seen, but of whom she had often dreamed.

From the accidental clandestine meeting, the beautiful little romance grows like a gorgeous lily starting from the homely bulb with an effective handsomely costumed with an effective handsomely costumed chorus of pretty girls. Kennedy is one of the few comedians who "gets by" on his own personality. He is well assisted by Jack Miller, who serves as an excellent foil.

The Carnival Four figure largely in the main burletta as well as in several specialties of their own, and a larger part is played by the Sightseers' chorus than in most burlesque shows. Many new "stunts" are introduced. Of the music the most tuneful was "Nashville," sung by "Flo" Davis. Kitty Forsythe, Lottie Blackford and Kathryn Dickey also contribute largely to efforts of the feminine contingent, and Bobby Van Horn has a clever song specialty.

dreamed.

From the accidental clandestine meeting, the beautiful little romance grows like a gorgeous lily starting from the homely bulb until it unfolds in radiant glory at its bloom. It is youth at its purest freshness, physical and spiritual; it is love refined to its highest beauty, a rare gem in the homeliest of settings, and with yet not a flaw in all the details to mar its radiance.

If one's enthusiasm can make the picture, it is only necessary to say that

If one's enthusiasm can make the picture, it is only necessary to say that Phoebe Foster was a "little fairy god-mother" of which even the fairies might be joyously proud, the impersonation of a being that one finds rather among the ideal than the real, and that Shelley Hull was the fine, manly human hero who deserved to win such a sweetheart.

But as all the elements of the play are essential to the development of its full beauty, Frank Bacon's picture of the faithful old valet and man-of-all-work could not be improved upon, while the author himself is entitled to further remembrance for a real dramatic situation, author himself is entitled to further remembrance for a real dramatic situation,
tense and splendid in its power, when
Louise Rial, as "the great she-bear," the
landlady, discovers the youngsters' tetea-tete at their rude tea table and orders
them out of the house. Charles Lane was
refreshing as the old bachelor friend
of the young lovers; Reginald Mason a
fine exponent of his type of the titled
young nobility, who couldn't think of
work, "you know." but was perfectly
willing to marry little Marjorie and let
her father "set her up, you know, and
all that." Berton Churchill, as the unusually gruff father of the "little fairy
godmother"; Hubert Wilke, as the composer of the opera, and Theodore Babcock, Percival T. Moore and Helen Turney, in minor roles, all helped nicely in
rounding out the dainty little love story.

Verdi's tuneful opera of "Rigolette was sung at the National Theater last night to an enthusiastic audience by the Aborn English Grand Opera Company, which opened the second week of its season of opera there. Giuseppe Agostini sang the role of the Duke, Edith Helena that of Gilda, Rigoletto's daughter; Grace Baum that of Maddalena, and Millo Picco was Rigoletto's alsand. A young rich man, while cruising, not merely by his singing, but by his artistic interpretation of the evening, not merely by his singing, but by his artistic interpretation of the role. A father's passionate devotion, his overwhelming grief, his savage thirst for venigance on the duke and his flast despair when he finds that his revenge has slipped away from him, all were portrayed with a fidelity that would rank Picco high had he essayed the role in the spoken drama. Not for a moment did he drop his character. He was acting dwarfer the first class at West to the Association of the role in the spoken drama. Not for a moment did he drop his character. He was always Rigoletto. The opera was well sung throughout. Of course, increase centered in the popular favorites, "Donna e mobile" and the quartet, and a repetition of each was insisted to the first class at West Thomps, and the guarted to women who err by flaying them with one she has the his affections. She then takes to the photoplay depicted in "The Lash," the Chelenta, in "The Upheaval." Tomorrow, Margurite Capt. House Peters and Gail Kane, in The Velvet Paw." Friday, Duglas Have, in "The Velvet Paw." Friday, Duglas Have to a Capacit. "A Poung rich week. Marie Agostini sang the role of the prefect, whose word is law the verification of the prefect, whose word is law the verification of the prefect, whose word is law the verification of the prefect, whose word is law throughout. The Capacita of the first class at West Thomps, and the guarded of the free Lash," the Pounds Agostini sand that the Course, in the pounds and the prevent of the prefect, whose words is law throughout. The course of the first clash. The Maistan, in "Th was sung at the National Theater las moment did he drop his character. He was always Rigoletto. The opera was well sung throughout. Of course, interest centered in the popular favorites, "Donna e mobile" and the quartet, and a repetition of each was insisted upon and was given. But the other gems, less known, but no less beautiful, were keenly enjoyed—"Figlia! Mio Padre," and "Caro Nome"—and Picco sang with dramatic intensity "Cortigiani, vilrazza dannata" (vile race of courtiers.) The chorus was spirited, adequate and accurate. Altogether the performance was one reflecting much credit upon the organization. The conductor was Ignacio del Castillo.

Tonight "The Jewels of the Madonna" will be sung and another Verdi opera, "Il Trovatore," will be presented tomorrow afternoon.

B. F. Keith's.

Fritzi Scheff, the brilliant little prime lonna, was in unusually good voice last night and easily won the approval and applause of the big audience that warmly greeted her at Keith's Miss Scheff has absorbed a great deal of the vaudeville spirit and mannerisms since making her debut in the "two-a-day," making her debut in the "two-a-day," supplemental pictures of the cater-and now is declared to be one of the most popular top liners before the pub-lic. Last evening she opened her act

and now is declared to be one of the most popular top liners before the public. Last evening she opened her act with a grand opera aria which disclosed the possibilities of her beautiful voice, and then followed with lighter numbers that made a pleasant diversion for those of a popular taste. The "Hello, Frisco" song probably gained the greatest applause and showed how easy it would be for Miss Scheff again to star in musical comedy or extravaganza if she chose.

The laughing success of the evening was Al Herman, billed as "The Black Laugh," whose jokes and stories are original and are told in his own inimitable way. A good dancing number was that of Ernette Astoria and company in the latest terpsichorean whirls, and Myrtle Young and Jessica Brown were successful with popular songs. Bayonne Whipple and Walter Huston presented their comedy mystery called "Spooks" and made a real hit. Devine & Williams, "the traveling salesman and female drummer," won many "laughs" with smart dialogue: Isabell d'Armand, assisted by Bobby O'Neil, was well received in "A Demi-Tasse Revue," and Maria Lo and company presented "porcelain pictures" that were beautiful and artistic. The Pathe pictures held the crowd and closed the show.

Cosmos

Carrie Thatcher and George W. Bar bier, warm favorites of the once famous Columbia Players, received a big personal and artistic welcome at the Cosmos Theater yesterday afternoon and last evening in "One Woman's way," a dramatic playlet of merit presented by them and their company. It is the story of how a brutal and conceited detective lost a vital case through the cleverness of two women. It has thrills and opportunities for clever acting and is splendidly presented. No dramatic offering of the Cosmos has ever received such a volume of long-continued applause. Bix "travesty singing comedians," sprung a laughing surprise that kept the audiences fairly in roars of laughter, throughout, especially in the closing offering of Melba and Caruso in the "Lucia Sextet," so called, "Watch the "Lucia Sextet," so called, "Watch the girls of the company, a sextet that is fair and frolicsome and also clever.

The features are supported by a number of fine offerings, including Evelyn and Dolly, two attractive girls, in Cosmos Theater yesterday afternoon

Romance does not often bridge the chasm between a millionaire's palace and a poverty-stricken lodging house.

But it does in the exquisite, almost fairy, story of Edward Childs Carpenter, which Oliver Morosco is again presenting at the Belasco, with a little world of characters that seem born to their roles.

Character songs and pretty costumes, roller-skate dancing and fine acrobatic work on the bicycle; "Willie" Smith, with a remarkable imitation of a measure-scorpgishment, and Hewitt and Cullane, in a novelty dance, "The Girl and the William J. Locke novel, "Jaffery," offers a fine dramatic romance and photography, and is shown only at 12:30 and 5 p.m., while the animated news pictures and a new Mutt and Jeff laughmaker complete the bill, which supplies continuous performances from 12:30 to 10:40 p.m.

Gus Hill's production of a stage adaptation of the McManus cartoons "Bringing Up Father In Politics," was presented at Poli's Theater last nigh pefore an unusually large audience. I mirth and melody, interlarded with seventeen songs of the tuneful kind, with a busy chorus assisting a cast that met the requirements of the book.

A potpouri of music, interspersed with specialties, add much to a laughing show, "What Is It All About?" which is presented by Cooper's "Sight with J. Kennedy and Jack Miller as funmakers. It is burlesque entertain-ment, with beautiful stage settings and

Photoplay Features.

Crandall's. "The Revolt," a photoplay version thur Ashley are the featured players, and they are supported by a cast of exceptional merit. The central figure in "The Revolt" is Anna Biddle, an innocent girl, who scarcely comprehends the dangers that surround her as a shop girl. Her stepmother, an unscrupulous woman, constantly points out to her the advantages other girls seem to enjoy by being "less particular." Anna, however, refuses to take the "easier way," and is plunged into a series of adventures when one of her associates accuses her of causing her discharge and threatens revenge. The story works up to its climax when Anna revolts against the conditions which surround her and gains a victory for herself. The picture bears evidence of excellent direction. Others pictured in the cast are Clara Whipple, Frank Beamish and Madge Evans, the latter a child actress of promise.

promise.

Valeska Suratt in "The Straight Way"
will be shown tomorrow.

Columbia. The custom of the inhabitants of the little island of St. Batiste, off the

"The Return of Eve," arranged for featuring Edna Mayo in a story pictur ing the experiment of a rich old man. who, in his will, provided that a young girl and a young boy should be reared

girl and a young boy should be reared apart from the world by a careful old tutor and then made to face it, was shown at the Casino Theater yesterday and Sunday.

There are many beautiful scenes in the series of pictures detailing this unique story and developing the romance that grows out of it. Eugene O'Brien is seen in the role of the young man who tires of the artificial and returns to the life he has known before the girl whom he has grown to love. When the shock comes to her, on the evening of her debut, all the golden glory that has bewildered her at the outset becomes as dross and she reoutset becomes as dross and she re-turns eagerly and repentant to her

Savoy.

Blanche Sweet is pictured in "Public Opinion," a Paramount-Lasky photo play, which was yesterday's attraction at the Savoy Theater. Miss Sweet is shown in the role of Hazel Gray, a young nurse, who is wrongfully accused of murder. The hand of justice, unseen in the every day world, but visible in the film, stalks through the drama to the climax, finally pointing the way for freedom of the guilty. The characterization calls for unusual ability in an emotional actress which the young star meets fully. The supporting cast includes Earle Fox, Edythe Chapman, Tom Forman and Elliott Dexter. Today's attraction is the Metro subject, "The Upheaval," in which Lionel Barrymore is featured. play, which was yesterday's attraction

Garden

"Home," the photoplay feature at the Garden Theater yesterday, in which Louise Glaum and Charles Ray are pictured in important roles, tells the story of a newly rich family trying to "break into society," and how their youngest daughter, a sensible girl, who has had the finishing touches to her education applied in Europe, returns in time to bring them to their senses and save themselves from becoming ridiculous in the eyes of the world. Louise Fazenda and Charles Murray are pictured, also, in a comedy film entitled "Feathered Nest," the story of a romance of a telegraph operator and a country girl who suddenly becomes rich through a legacy left her by a relative. Louise Glaum and Charles Ray are pic-

Thursday will picture Mabel Taliaforro in "The Dawn of Love," supplemented with a comedy film picturing. Harry Meyers and Rosemary Theby in "Artis-tic Atmosphere" and a Mutt and Jeff animated cartoon.

Leader.

"Little Lady Elleen," a Paramoun release featuring Marguerite Clark in pretty story of an Irish lassie who believed in fairles and was quite cer tain it was the farles who came to the rescue of herself and the man of her heart when deep trouble hovered over them, was the attraction at the Leader yesterday, and is to be continued today

Special Film Features. Positions MAY BE FILLED

Robert Harron, in 'The Wild Girl of the Sierras"; also Ford Sterling, in "His Wild Oats." Tomorrow, De Wolf Hopper and Bessie Lore, in "Stranded"; also William Collier, in "Never Again. Thursday, C. Aubrey Smith and Eleanor Woodruff, in "Jaffery"; also Pathe News Friday, House Peters and Gail Kana in "The Valvet Paw": also Harry Meyers and Rosemary Theby, in "The Saturday, Frank "Poor Papa."

"Poor Papa."

CIRCLE—Today. Richard C. Travers, Sidney Ainsworth and Lillian Drew, in "My Country, 'Tis of Thee"; also "Seeing America First," and comedy. Tomorrow, Naomi Childers and Marc MacDermott, in "The Footlights of Fate"; also Hearst News. Thursday, Louise Lorely, in "The Grasp of Greed"; also Charlie Chaplin, in "A Stormy Romance." Friday, Anita Stewart, in "The Suspect." Saturday, House Peters and Gail Kane, in "The Velvet Paw"; also Hearst News.

DUMBARTON-Today, Lionel Barry DUMBARTON—Today, Lionel Barrymore, in "The Quitter." Tomorrow, Pauline Frederick, in "Lydia Gilmore." Thursday, De Wolf Hopper, in "Don Quixote." Friday, Marin Sals and True Boardman, in "The Ore Flunderers." Saturday, Cleo Ridgley and Wallace Reid, in "The Golden Chance."

PENN GARDENS-Today, Mae Mur-ray, in "The Dream Girl." Tomorrow PENN GARDENS—Today, Mae Murray, in "The Dream Girl." Tomorrow, Edmund Breese, in "The Weakness of Strength," also Sidney Drew comedy. Thursday, Douglas Fairbanks, in "The Half-Breed," also "A-la Cabaret." Friday, Hazel Dawn and Owen Moore, in "Under Cover," also Universal Weekly. Saturday, Walter Law, in "The Unwelcome Mother," also George Ade Fable. WASHINGTON-REGENT\_Today, Marie Doro, in "Common Ground," and "Travelogue." Tomorrow, June Caprice, in "Caprice of the Mountains," and "Weekly." Thursday, Cleo Ridgley and Wallace Reid, in "The House of the Golden Windows," and "Pictographs." Friday, Myrtle Gonzales, in "The Secret of the Swamp." and comedy. Saturday, Mary Pickford, in "Hulda From Holland"; also a "Bray" cartoon comedy.

AUDITORIUM - Today,

CRANDALL'S—Today and tomorrow Frances Nelson, in "The Revolt," Heler Ware's greatest success. Wednesday until Safurday, inclusive, Valeska Su-ratt, in "The Straight Way."

SAVOY-Today, Lionel Barrymore,

CASINO—Today and tomorrow, Edna Mayo, in "The Return of Eve"; Thurs-day, Friday and Saturday, Barney Ber-nard, in "Phantom Fortunes."

LIBERTY-Today, Donald Brian,

HOME—Today, Helene Rosson, in "The Abandonment"; tomorrow, Constance Collier, in "The Code of Marcha Grey"; Thursday, James Morrison, in "The Alibi"; Friday, Robert Edison, in "Big Jim Garrity"; Saturday, John Barrymore, in "The Lost Bridegroom." **WOULD TEACH FOREIGN-BORN CITIZENS ENGLISH** 

Dr. P. P. Claxton, U. S. Commission er of Education, Discusses Proposition in Bureau Bulletin.

Calling attention to the great per-

centage of foreign-born residents in the United States, a bulletin issued to day by the federal bureau of education discusses in detail the proposition of having these persons learn English. In his letter of transmittal, recon mending to the Secretary of the Interior the printing of the pamphlet, Dr. P. P. Claxton, United States con missioner of education, says, in part: "In 1910 there were in the United States more than 13,000,000 of foreign born men, women and children, and more than four-fifths of those coming in that year were from southern and eastern European countries and other countries in which the percentage of illiteracy is very large. Nearly 3,000,000 of these foreign-born men, women and children over ten years of age were unable to speak the English language, and more than 1,600,000 were unable to read and write in any language. The four years following the census year of 1910 added largely to all these classes, the average immigration for these years being more than 1,000,000 annually. The tide has receded since the beginning of the war in Europe, but it will probably attain its former level and more when the war is over. born men, women and children, and ar is over. "For their good and our own we may

"For their good and our own we may not let these people remain among us either as citizens or aliens without giving, them adequate opportunity and every proper inducement to learn the language of the country and whatever else-may be necessary to enable them to understand the best in American social, industrial and civic life."

Coast Storm Warning Given. Radio reports to the weather bureau last night indicate a disturbance about 200 miles off the Georgia or South Carolina coasts, apparently moving north-ward. The storm will cause northerly gales today, off the Carolina and Vir-ginia coasts and advisory storm warn-ings were ordered up from Norfolk to Charleston.

Russia is a large producer of as-

Appointment of Civilians as Second Lieutenants Handicap to Cadets, Is Claim.

**BEFORE CLASS IS READY** 

Appeal Made to Secretary Baker. Both Sides of the Ques-

Secretary Baker in behalf of the mem-Keenan and Enid Markey, in "The dets at the United States Military Phantom"; also De Wolf Hopper, in Academy to arrange matters, if possible, so as to insure their appoints those examined by army boards in all parts of the country. About 1,200

that if the 1,200 outsiders are commissioned in advance of their graduation next June, West Pointers will stand small chance of rising above the grade of captain in the army.

In support of that view it is said that most of the civilians and enlisted men recently examined are as young, and many of them younger, than the West Point men, and if they receive their commissions first they will continue to rank the men from the Military Academy till they are retired for

Douglas Fairbanks, in "The Habit of Happiness." Tomorrow, Marie Doro, in "Common Ground," also Pathe Weekly. Thursday, Frances Nelson and E. K. Lincoln, in "The Almighty Dollar." Friday, Edna May, in "Salvation Joan." Saturday, Anita Stewart, in "The Daring of Diana."

LEADER—Today, Marguerite Clark, in "Little Lady Eileen." Wednesday, and Thursday, Dustin Farnum, in "The Parson of Panamint." Friday, Saturday and Sunday, Fannie Ward. in "Each Pearl A Tear."

CRANDALL'S—Today and tomorrow, Frances Nelson, in "The Revolt." Helen

That there is another side to the question was shown by a general officer at the War Department, nearing the retiring age, who declared that the are much brighter than was represented. Because of the large increases to be made in the army, he said, they were insured of rapid promotion in the lower grades at least and it is "all poppycock" to say they cannot expect to rise above the grade of captain. It is assured, he said, that they will become first lleutenants and captains at least, with much less active service than was the case with graduates of preceding classes, except possibly in times of actual hostilities. In his view, it is practically impossible to defer the commissioning of the outside candidates as soon as their cases have been finally passed upon.

It might be regarded as an evasion of the will of Congress as expressed in the law, he said, to advance the date of the graduation of the present fourth year's class simply to give its members the benefits of seniority of appointments. As to antedating their commissions before their actual graduation, he was of opinion that it was legally impossible.

Secretary Baker Considering.

Secretary Baker appreciates fully the difficulties of the situation, and is giving it careful thought and atte see if there is any authority of law by which he can defer the commissioning of the civilians and enlisted men who are candidates or advance the commissioning of the cadets before field regular graduation next summer.

TOKIO, October 3.—The Nicht Nicht Shimbun in an extra edition announces that the cabinet of Premier Count Okuma has decided to resign. The premier is said to have stated that he would recommend to the emperor the appointment of Viscount Takaski Kate as his successor.

as his successor.

The Okuma cabinet was formed in August of last year. Its resignation had been expected for several months. It was forecast by the premier in a speech last May in which he indicated he would retire in favor of Viscount Kato.

The premier's age—he is seventy-eight years old—has been given as the reason for his decision to resign, although it has also been trimated he would withdraw to make way for a man of bolder national policy. The premier largely controlled the fersign policy of his country, and has been assailed by the opposition for not adopting a more vigorous attitude beward China. On many occasions he has expressed friends in for the United States and in an interview everal months ago said way between this country and Japan was impossible. Most of his active life has been spent in the public service.

Viscount Kato has served as foreign minister and ambassador to Great Britain. He took a prominent part in the negotiations which followed the presentation of the twenty-one Japan ese demands on China and also in the discussion with Washington of the California anti-land labor law.

been found qualified for appointment. The examination papers are being re-viewed at the War Department.

Arguments for West Pointers Friends of the West Point boys who

"In all probability nearly every one of

"The Smugglers"; tomorrow, Myrtle Stedman, in "The American Beauty"; Thursday, Mabel Tallaferro, in "God's are much brighter than was repre-Half Acre"; Friday, Cleo Ridgley and Wallace Reid, in "A Seifish Woman"; Saturday, Molly King and Arthur Ashley, in "The Summer Girl."

The Smugglers"; tomorrow, Myrtle Stedman, in "God's are much brighter than was represented. Because of the large increases to be made in the army, he said, they saturday, Molly King and Arthur Ashley, in "The Summer Girl."

Secretary Baker Considering.

CABINET OF JAPANESE PREMIER IS TO RESIGN